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## THE 30th CINÉMENTAL, A GOOD EDITION

Sunday, November 7, 2021 ---- The 30th Festival de films francophones au Manitoba, Cinémental, went well. More than 1,400 spectators came to the Centre culturel franco-manitobain from October 22 to 24 and November 5 to 7. Considering that we are at the end of the pandemic, this result is encouraging and promising for the coming year.

Audiences were grateful for the opportunity to return to the cinema, participate in cultural activities, and meet friends. They were able to enjoy quality films in French (with English subtitles) on the big screen. The program offered a great variety of genres: experimental, fiction, drama and comedy, from France, Belgium and Canada. Our slogan It's a rendez-vous! was heard. The audience especially took advantage of the pass which was very popular - a real bargain (5 films for \$30).

The most popular films were: Club Vinland, Delicious, The Fine Flower, Poly, Bootlegger, Souterrain, De Gaulle, Ste. Anne, Miss, Lola to the Sea, The Old Chums, Maria, Sam, and Maria Chapdelaine. Here is the list of prizes awarded.

The Golden Gerb award for the public's favorite film, is given to

### **HORS NORMES**

This production, directed by the duo of Éric Toledano and Olivier Nakache (the team behind the film Intouchables), pays tribute to the social workers who dedicate their lives to assisting autistic children and teenagers. Audiences were deeply moved by the realism and humanity of this production, which took more than three years of research. The filming left its mark on the main actors, Vincent Cassel and Reda Kated. In France, **HORS NORMES** has been described by many as an exceptional film.

The Épi d'or award for the public's favorite French-Canadian short film (a festival certificate), was given to

Volet professionnel: **Mauvaises herbes** by Claude Cloutier, National Film Board production

Volet amateur: **Métamorphose** by students from the Mgr Richard school, produced by Festival des vidéastes du Manitoba

The Prix Cinémental for the best French-Canadian short film of the Festival was awarded by a jury, this year made up of Claude Bellefeuille, Ginette Caron, Louise Deniset, Julien Ferrer. The prizes awarded were / a one-year broadcast on the cinemental.com website as well as the following amounts 400\$, professional section / 200\$, amateur section.

Volet professionnel: **Frenchie** by Elena Sturk Lussier

Production praised for its originality, relevance, creativity and thought-provoking subject matter

Volet amateur: **Dire** directed by young teenagers from the Vincent Massey College Institute

Production noticed for its courage, its audacity, its generosity, its intensity and its symbolism

The school program of Cinémental is evaluated and in preparation for the moment. Teachers will be notified by early December.

Thank you to the audience and our guests. In person: Dolorès Gosselin, Isabelle d'Eschambault and Janelle Tougas for the film Ste. Anne. Virtually: Benoît Pilon for Club Vinland. Short virtual presentations by: Marianna Mazza for Maria, Sophie Dupuis for Souterrain. Many thanks to the team of La tournée Québec Cinéma. Thank you to the members of the board of directors and the volunteers. See you in 2022.

Cinémental thanks all the main sponsors and partners for their help and financial support.



Info : Communications Cinémental 2021.